



INTEGRATING THE ARTS INTO TEACHING

PROFESSIONAL DEVELOPMENT FOR CLASSROOM TEACHERS

Handmade Books: Colorfully Capturing Student Learning, Curiosity and Creativity (Hybrid)
 PDE3 course #AR186821, section #306244



Taught by Lisa Louise Adams

Course Description: Create unforgettable learning experiences for students of all ages by immersing them in the joy of handmade books and watercolor that can, together, be used for a variety of purposes – from reflective diaries to science journals to a place to demonstrate understanding of new vocabulary and concepts. Such experiences activate students’ inherent curiosity as well as problem-solving and critical thinking skills.

Educators will learn four different book structures that can capture and support students’ learning in other subjects. The course will also include active demonstration of accessible and grade-adjustable techniques in using watercolor paint and color mixing. The focus will be on basics—from the Elements of Art to simple painting skills—so that all students feel successful and can express themselves in personally satisfying ways.

Space is limited, register early for this hands-on experience!

Supported by: Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i, and by the National Endowment for the Arts.



Honolulu Theatre for Youth and Voyager Public Charter School are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to provide professional development opportunities in the arts for educators.



WHEN?
 SATURDAYS,
 JAN 22, FEB 12,
 & MAR 5, 2022

WHERE?
 CONNECTIONS PUBLIC
 CHARTER SCHOOL - HILO

HOW MUCH?
 \$150
 FULL PAYMENT DUE TO
 GUARANTEE REGISTRATION

REGISTRATION?
 PDE3 WEBSITE

MORE INFORMATION?
 TAMARA SMITH AT HTY
 EDADMIN@HTYWEB.ORG

Participants will...

- Develop basic bookmaking skills for several types of books.
- Promote student engagement and spark enthusiasm for learning.
- Explore basic steps of the design process to encourage higher level thinking.
- Provide ways to develop user-friendly rubrics that assess student content knowledge and skill.
- Guide students to create content specific books.
- Offer students an array of creative options to personalize and bring curricular content to life.