



## INTEGRATING THE ARTS INTO TEACHING

PROFESSIONAL DEVELOPMENT FOR CLASSROOM TEACHERS

### Learning 'In-Role': A Creative Approach to Text Comprehension (HYBRID)

PDE3 course #FA186817, section #306243

**ONLINE COURSE STARTING JAN 8, 2022**

*Taught by Daniel A. Kelin, II*



**Course Description:** When students creatively engage in a reading text, every aspect of their learning becomes more immediate and personal, from vocabulary to comprehension. In-role drama strategies deeply immerse students in a text. Imagining themselves as the characters provides opportunities for understanding vocabulary in context, exploring issues and themes addressed in the text and considering ways to solve problems and conflicts that the characters face. More than simply reading for comprehension, in-role learning helps build students' capacity for inferring meaning in order to understand deeper messages and meanings behind the words. **The course includes synchronous and asynchronous sessions, plus classroom visits for demonstration.**

*Space is limited, be sure to register early.*

**Supported by:** Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i, and by the National Endowment for the Arts.



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Honolulu Theatre for Youth and Voyager Public Charter School are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to provide professional development opportunities in the arts for educators.

#### WHEN?

SYNCHRONOUS: SATURDAY MORNINGS, JAN 8, JAN 29, & FEB 19, 2022

PLUS ASYNCHRONOUS WORK IN BETWEEN SATURDAY SESSIONS

#### WHERE? ZOOM

#### HOW MUCH? \$150

FULL PAYMENT DUE TO GUARANTEE REGISTRATION

#### REGISTRATION? PDE3 WEBSITE

**MORE INFORMATION?**  
TAMARA SMITH AT HTY  
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--Develop skill with engaging students in discussions from characters' perspectives to help creatively excite students about text and stories.

--Demonstrated strategies will give reading—from vocabulary to comprehension—a greater and more immediate purpose through which students come to discover that any text can be relevant to their own lives.

-- Course visit to your classroom to actively demonstrate techniques with students and to observe activities facilitated by each course participant.