



## INTEGRATING THE ARTS INTO TEACHING PROFESSIONAL DEVELOPMENT FOR CLASSROOM TEACHERS

### Visual Perspective in Art: Learning to Observe and Create Artwork of Nature with Oil Pastels (hybrid)

PDE3 course #FA187485, section #308547

Taught by Gerald Lucena of the Donkey Mill Art Center



**Description:** Educators will learn to guide students in creating oil pastels about nature based on observations of Hawai'i landscapes, incorporating art concepts such as perspective.

The course will begin with a focus on 'reading' works of art. When students observe and describe artworks, they learn how to interpret the images and make personal connections to the world presented in the art. As they build observation, critical- and creative-thinking skills, students are well-prepared to create richer, more expressive artworks of their own.

The course will include **in-person sessions**, asynchronous work plus visits to each educator's classroom to actively demonstrate techniques with students and to observe activities facilitated by each course participant.

*Space is limited, register early for this hands-on experience!*



Honolulu Theatre for Youth and Voyager Public Charter School are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to provide professional development opportunities in the arts for educators.

#### WHEN?

SATURDAYS,  
JAN 28, FEB 18,  
& MAR 23, 2023

#### WHERE?

DONKEY MILL ART CENTER  
(HOLUALOA)

#### HOW MUCH?

\$175

FULL PAYMENT DUE TO  
GUARANTEE REGISTRATION

#### REGISTRATION?

PDE3 WEBSITE

#### MORE INFORMATION?

TAMARA SMITH AT HTY  
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#### PARTICIPANTS WILL:

- \* Understand effective methods for managing arts learning experiences.
- \* Learn to stage effective gallery walks for peer to peer responding
- \* Create an arts rubric to assess students' skill with and understanding of arts elements and techniques.
- \* Learn to guide students to reflect on their creative experiences
- \* Gain insight about oil pastel care, classroom set-up, and caring for works-in-progress/finished works.