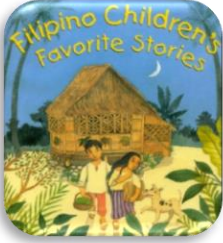


# INTEGRATING DRAMA AND TEXT

## [Bridge of Flowers](#)

*(click title for text)*



**Age Levels:** Elementary

**Description:** After hearing or reading the first part of the story, students imagine themselves as the children of the story. With the teacher taking the role of the father, Bathala, the teacher and students improvise the family meeting to discuss what to do about the youngest daughter, Bighari.

### STEP ONE

Read text part one.

### STEP TWO

#### [SNAPSHOT](#)

*(Click for strategy facilitation handout)*

Enact the characters of the story through frozen images.



Snapshot/Character Exploration

### STEP THREE

#### [PAIR SNAPSHOT](#)

*(Click for strategy facilitation handout)*

Dramatize the relationship between the father, Bathala, and his children, regarding the youngest daughter.




Pair Snapshot

#### [RESPONDING TO PAIR SNAPSHOT](#)

*(Click for strategy facilitation handout)*



Responding to Pair Snapshot

<p><b>STEP FOUR</b></p>	<p><b><u>CIRCLE OF EXPRESSION, or ON/OFF SNAPSHOT CIRCLE</u></b>  <i>(Click for strategy facilitation handout)</i></p> <p>Students choose which character they wish to be. They physically portray their character before the family meeting.</p>	
<p><b>STEP FIVE</b></p>	<p>Together, the teacher and students improvise the family meeting, discussing (as the character might have) what do to about the youngest daughter/sister.</p>	
<p><b>STEP SIX</b></p>	<p>Students-in-role write a letter to their young sister, explaining what she has done wrong and giving her advice to make things right again.</p>	
<p><b>STEP SEVEN</b></p>	<p>Read the second half of the story.</p>	