

September-October  
2023

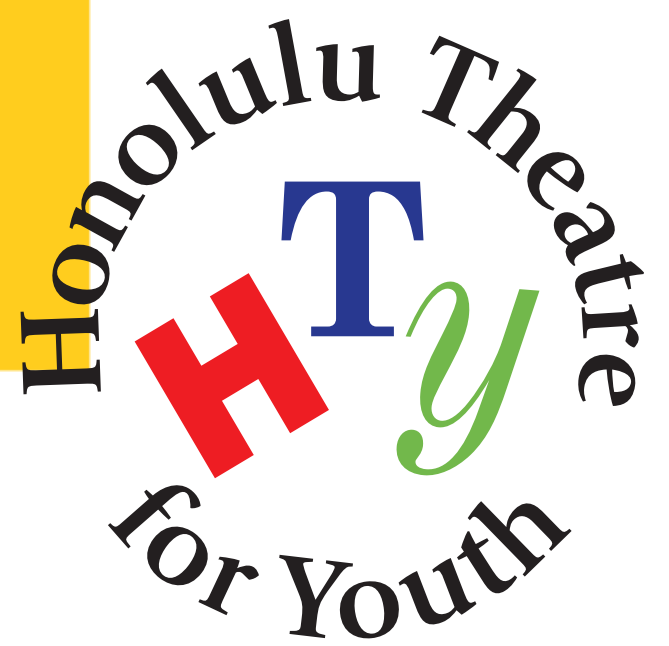


KE KULA KEIKI ALI'I

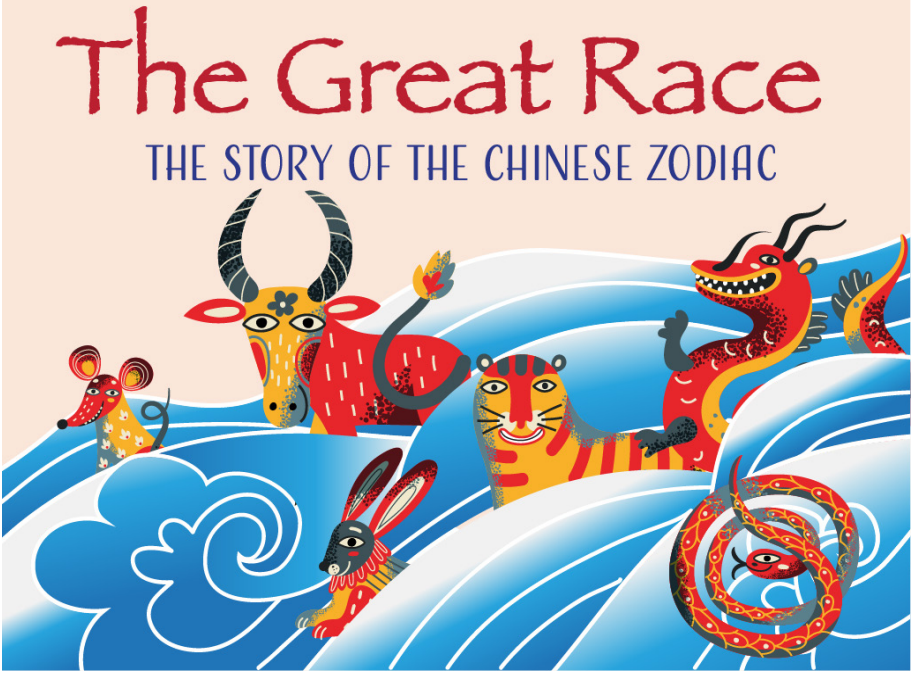
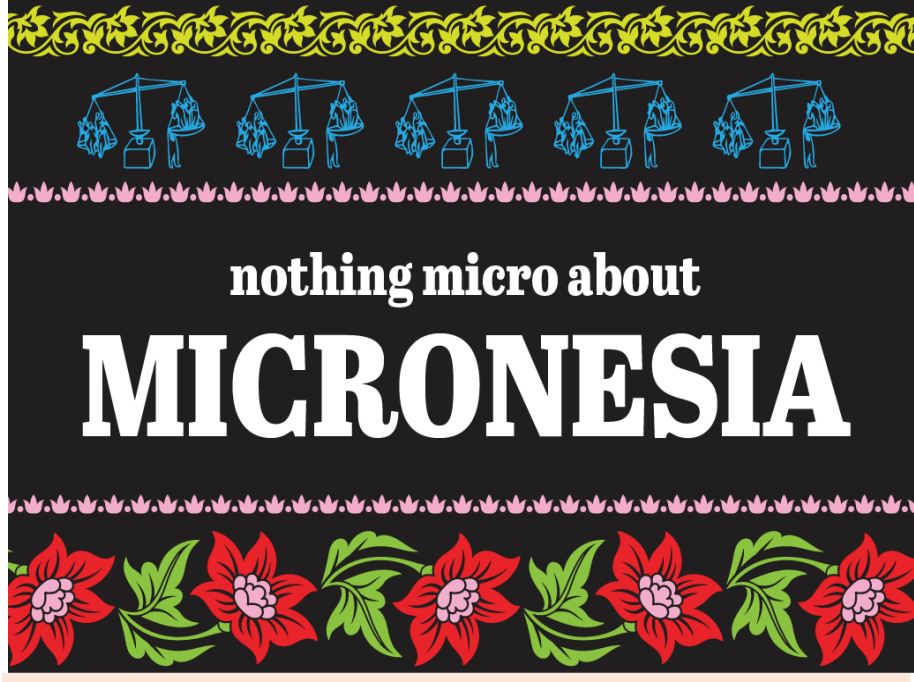
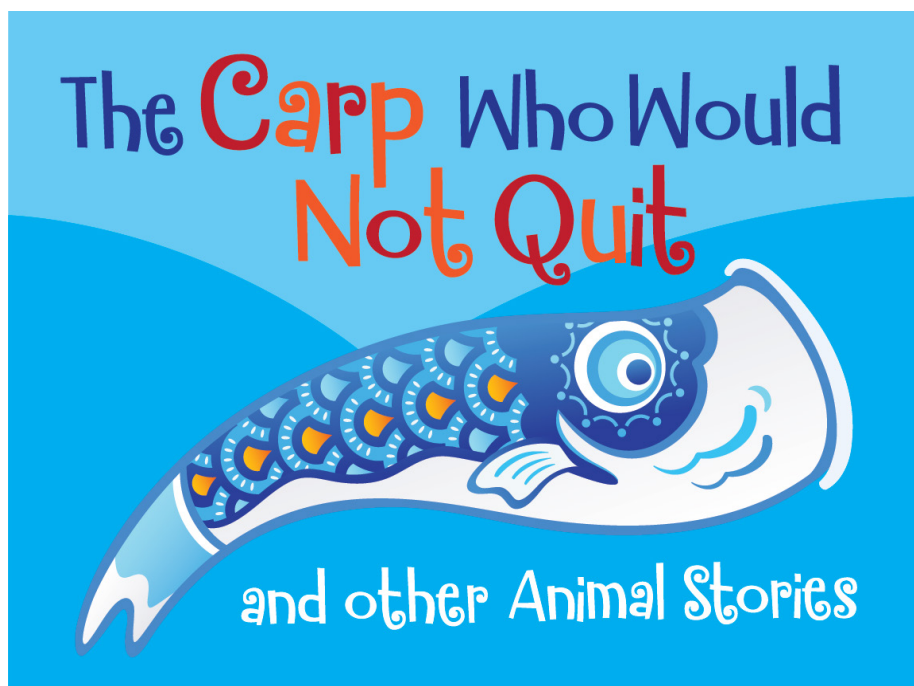


THE ROYAL SCHOOL

By Moses Goods and Lee Cataluna







## Aloha from Artistic Director, Eric Johnson

Aloha, Konnichiwa,  
Ran anim, Ni hao,  
Howzit?!



No matter how you say it, we are delighted to have you and your family returning to HTY!

Our love of sharing local stories and laughter with you and your family is our greatest joy, and we hope that today's show is filled with opportunities to do just that.

Our 2023-24 Season offers a collection of wonderful stories from here at home and around the globe. We'll share the story of the children of Hawaiian Ali'i, explore what goes on under the ocean, meet some amazing local super heroes and cheer on the animals of the Chinese Zodiac.

We want to make coming to see a show at HTY a part of your ohana's story. An HTY membership makes it easy and affordable. HTY members can come back and see shows multiple times for no additional charge. Sign up at [www.htyweb.org](http://www.htyweb.org).

Let us share our stories with you!  
Eric Johnson





## Production Credits

**Written by** Moses Goods and Lee Cataluna

**Directed by** Eric Johnson

**Songs by** Moses Goods

**Music by** Mattea Mazzella

**Dramaturgy by** Ryan I. Kaha'iolelo Sueoka

**Choreography by**  
Jonathan Clarke Sybert

**Set & Prop Design by**  
Chesley Cannon  
Eric West

**Lighting Design by**  
Chesley Cannon

**Costume Design by**  
Iris Kim

**Sound Design by**  
Mattea Mazzella

**Asst Sound/Lighting by**  
Jarren Amian

**DJ Consultant/Musician**  
Kalani Pokipala (DJ Packo)

**Stage Manager**  
Sarah Danvers

**Performed by**  
Moses Goods  
Alysia Kepa'a  
Lokomaika'i Lipscomb  
Kaonohikalaealohihinei  
Muller  
Damani Jones Timson

**Understudy:** Stuart Kalehua  
Featheran Jr.

### Our Sponsors

National Endowment  
for the Arts

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### Special Thanks

Mahalo to The Cathedral of  
St. Andrew

and  
the many people who were  
involved in creating earlier ver-  
sions of this production that  
were sadly cancelled due to  
the pandemic. Our work  
today was built from their  
strong foundation.





## About the Show

The Royal School is set in the 1840s in the short-lived school for the children of ali'i. Meet young Lydia, Lot, Pauahi, Alexander, and Moses-- future kings, queens, and leaders of Hawai'i. The show features original music, mele, and rap in a modern re-telling of one of the most important historical moments in the kingdom of Hawai'i.

### Note from Co-Creator, Lee Cataluna

Today's children are told that things are changing too fast for adults to figure out. They are warned that it's their responsibility to shape the future. They feel the weight of that responsibility.

The children of Hawaiian chiefs in the mid-1800s were similar in this way. They were called "children of the turning tide" and "the hope of their people" and upon their shoulders was placed the future of Hawaii. The sixteen royal children educated at Ke Kula Keiki Ali'i, the Royal School, were being educated to deal with things their parents and grandparents didn't know how to fix: the increasing economic and political pressures of globalization, the loss of indigenous culture, and a rapidly changing set of national values.

The creative team on this project worked to keep the story from the point of view of the royal children - - some of whom entered the boarding school when they were four years old - - rather than from the perspective of their missionary teachers or from the distant gaze of historians. In this play, the childhood voices of Hawaii's kings and queens transcend time and speak to the children of today, the future leaders of Hawai'i.





## About the Cast



**Moses Goods (Co-Creator/ Moses)** is one of Hawai'i's most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.



**Alysia-Leila Kepa'a (Lydia)** was born and raised in Nānākuli, O'ahu. She is making her HTY debut in *The Royal School*, and is currently working on her Associates degree in Theatre Concentration at WCC. She is excited to be a part of the HTY ensemble.



**Annie Lokomaika'i Lipscomb (Pauahi)** is a multidisciplinary artist, born and raised in the islands of Hawai'i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai'i with communities across the globe. She is a member of HTY's resident ensemble and is thrilled and grateful to be part of the incredible HTY 'ohana.



**Kalā Müller (Lot)** is an actor and performing artist from Waimea on the Big Island of Hawai'i. He is a longtime student, as well as a teacher, of theater performance. He holds a Masters of Fine Arts from the University of Hawaii at Mānoa, and is enjoying his first season as a member of HTY's resident ensemble. He looks forward to engaging our local community through storytelling and his unique Hawai'i-born perspectives.



**Damani (isaiah) Jones-Timson (Alex)** is a content creator on tiktok (@Damanimua) and was recently in the movie "Growing Up Local." Damani is also making his HTY debut in *The Royal School* and is thrilled to be a part of the ensemble.





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**Reiko Ho**  
Artistic Associate/Marketing

**Moses Goods**  
Artistic Associate/Actor

**Annie Cusick Wood**  
Artistic Associate

**Artistic Team**  
Jarren Amian  
Chesley Cannon  
Sarah Danvers  
Serina Dunham  
Iris Kim  
Lokomaika'i Lipscomb  
Matt Mazzella  
Kaonohikalaealohihinei Muller  
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